

VISUAL & PERFORMING ARTS

<http://whs.rocklinusd.org/Academics/Visual--Performing-Arts/index.html>

Visual and Performing Arts – Scope & Sequence

Visual Arts courses are designed to offer students the opportunity to explore the general field of visual arts. Courses may be taken to meet the VAPA requirement. Students may advance into individual production courses following a variety of paths. For detailed options, see your counselor.

9th – 12th Grade

Art I
Ceramics and Sculpture I
Dance I
Dance II
Concert Choir-Women/Men
Concert Band
Jazz Ensemble
String Orchestra
Theatre Arts I
Mass Media

10th – 12th Grade

Art II
Ceramics and Sculpture II
Ceramics and Sculpture II
Dance III
Dance IV
Music Appreciation
Symphonic Band
Theatre Arts II
Theatre Arts III
Technical Theatre

11th – 12th Grade

Art III
Art IV
Art IV Honors
Advanced Placement Studio Art

12th Grade

Theatre Arts IV

ART

ART I

Grade Level: 9-12

Prerequisite: None

Monetary donation: \$40

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved “F”
--------------------------	--	----------------------------

This year long course offers students an introduction and foundation for basic art concepts with an emphasis on drawing and painting. Students will experience a wide variety of media such as tempera, watercolor, acrylic, pastel, pencil, paper mache, printmaking and sculpture. Concepts such as color theory, drawing and shading techniques, linear perspective, human facial proportions, art history and the elements, and the principles of design are explored.

ART II

Grade Level: 10-12

Prerequisite: Art I

Monetary donation: \$55

Requirements Met:	WHS VAPA <i>OR</i> WHS Technology	UC/CSU Approved “F”
--------------------------	--	----------------------------

This year long course offers further exploration of fine art concepts and techniques with an emphasis placed on the ability to critique art both verbally, and in written form. Students work in a variety of media such as Prismacolor, pen & ink, scratch board, printmaking, watercolor, sculpture materials, tempera and acrylic. Concepts such as the proportions of the human body, abstract art, and art history are studied. Portfolio development is emphasized.

ART III

Grade Level: 11-12

Prerequisite: Art II and teacher approval

Monetary donation: \$60

Requirements Met:	WHS VAPA <i>OR</i> WHS Technology	UC/CSU Approved “F”
--------------------------	--	----------------------------

This year long course is designed for the more disciplined art student. The course focuses on further exploration of the principals and elements of design. An increasingly advanced application of technical skill is expected. Regularly scheduled group critiques and individual style and portfolio development are emphasized throughout the year. All students are encouraged to explore arts related college and career options. This class provides an excellent opportunity to begin compiling work for the “Breadth” portion of an AP Portfolio. **Those interested in taking AP Art should see the teacher in the spring for summer assignments.**

ART IV

Grade Level: 11-12

Prerequisite: Art I, II and III or portfolio of work demonstrating similar proficiency and teacher approval

Monetary donation: \$60

Requirements Met:	WHS VAPA <u>OR</u> WHS Technology	UC/CSU Approved "F"
--------------------------	--	----------------------------

Art IV is designed for the focused and disciplined art student. The year long class provides the opportunity to build a portfolio that includes approximately 15-20 exemplary pieces of art in drawing, painting, color theory, and/or design. A more sophisticated understanding of the principals and elements of design is developed, and an increasingly advanced application of technical skill is expected. Regularly scheduled group critiques and individual style and portfolio development are emphasized throughout the year. All students are encouraged to explore arts related college and career options. It is suggested that students take a variety of arts courses (Art I, II, Ceramics, Photography I, II or a summer college course) to prepare for this course. Please consult the VAPA link on the WHS website for specific information regarding summer assignments.

ART IV HONORS

Grade Level: 12

Prerequisite: Art I-III or Teacher Approval

Monetary donation: \$60

Requirements Met:	WHS VAPA <u>OR</u> WHS Technology	UC/CSU Approved "F"
--------------------------	--	----------------------------

This year long course is designed for the serious and disciplined art student. The class is designed to provide the opportunity to earn an honors distinction upon graduation. Honors Art students produce a body of portfolio quality work. Students are challenged to develop a deeper understanding of the principals and elements of design, and an increasingly advanced application of technical skill is expected. Regularly scheduled group critiques and individual style and portfolio development are emphasized throughout the year. Throughout the year, students are encouraged to explore arts related college and career options. In addition to studio work, sketchbook development is required, as are reading and writing on the subjects of Art and Art History.

ADVANCED PLACEMENT STUDIO ART - 2D DESIGN PORTFOLIO

Grade Level: 11-12

Prerequisites: Art I, II, and III. Students must have completed a portfolio of work meeting the AP 2D Design Portfolio Criteria for the entire "Breadth Section" and half of the "Quality Section" as detailed at <http://apcentral.collegeboard.com>

Project ownership requires monetary contribution. TBA

Monetary donation: \$60

College Board testing fee (\$TBA)

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

This year long course is designed for the serious and disciplined art student. The class is designed to provide the opportunity to earn college credit or advanced placement while still in high school. AP Studio Art is not assessed by a written examination; instead, students must submit a portfolio for evaluation by the AP College Board at the end of the course. The portfolio includes approximately 25 exemplary works of art in specific categories such as drawing and painting, color/design (Breadth), and a body of work centered on a common theme (Depth). A deeper understanding of the principals and elements of design is developed and an increasingly advanced application of technical skill is expected. Regularly scheduled group critiques and individual style and portfolio development are emphasized throughout the year. Students are encouraged to explore arts related college and career options. It is suggested that students take a variety of arts courses (Art/Design I, II, Computer Art, Ceramics, Photography I, II or a summer college course) to prepare for this course. Students take the AP exam at the end of this course. Students who pass the test may receive college credit, advanced placement or both depending on the institution's policies. Please consult the VAPA link on the WHS website for specific information regarding summer assignments.

BEGINNING SCULPTURE -CERAMICS AND SCULPTURE I

Grade Level: 9-12

Prerequisite: None

Monetary donation: \$40

Requirements Met:	WHS VAPA	UC/CSU Approved "F"
--------------------------	-----------------	----------------------------

This year long course offers an introduction to ceramic clay as a visual arts medium. Students will develop skills using a variety of construction methods such as pinch, coil, and slab and learn an array of surface treatments. Instruction covers the Elements and Principles of Design as well as an exploration of art history and sculpture in media other than ceramic.

INTERMEDIATE SCULPTURE -CERAMICS AND SCULPTURE II

Grade Level: 10–12

Prerequisite: Ceramics I

Monetary donation: \$40

Requirements Met:	WHS VAPA <u>OR</u> WHS Technology	UC/CSU Approved “F”
--------------------------	--	----------------------------

Ceramics and Sculpture II is a year long course offering further exploration of fine art concepts and techniques with an emphasis placed on the ability to critique art both verbally, and in written form. Instruction also includes basic drawing skills, slip casting, and art history. Portfolio development is emphasized.

ADVANCED SCULPTURE-CERAMICS AND SCULPTURE III

Grade Level: 10–12

Prerequisite: Ceramics II and teacher approval

Monetary donation: \$60

Requirements Met:	WHS VAPA <u>OR</u> WHS Technology	UC/CSU Approved “F”
--------------------------	--	----------------------------

This year long course is designed for the serious and disciplined art student. A more sophisticated understanding of the principals and elements of design is developed, and an increasingly advanced application of technical skills is expected. Regularly scheduled group critiques, further development of drawing skills, and individual style and portfolio development are emphasized throughout the year. Students are encouraged to explore arts related college and career options.

ADVANCED SCULPTURE-CERAMICS AND SCULPTURE IV

Grade Level: 11–12

Prerequisite: Ceramics I, II, III or portfolio of work demonstrating similar proficiency and teacher approval.

Monetary donation: \$60

Requirements Met:	WHS VAPA <u>OR</u> WHS Technology	UC/CSU Pending Approval
--------------------------	--	--------------------------------

Ceramics/Sculpture IV is designed for the focused and disciplined art student. This year long class provides the opportunity for students to continue their development and understanding of the principals and elements of design at a sophisticated level. An increasingly advanced application of technical skill is expected. Regularly scheduled group critiques and individual style and portfolio development are emphasized throughout the year. All students are encouraged to explore arts related college and career options. It is suggested that students take a variety of arts courses (Art I, II, Ceramics, Photography I, II, or a summer college course).

ADVANCED PLACEMENT STUDIO ART - 3D DESIGN PORTFOLIO

Grade Level: 11-12

Prerequisite: Ceramics & Sculpture I, II, and III. Students must also have completed a portfolio of work meeting the AP 3D Design Portfolio Criteria for the entire “Breadth Section” and half of the “Quality Section” as detailed at <http://apcentral.collegeboard.com>

Monetary donation: \$60

College Board testing fee (\$TBA)

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved “F”
--------------------------	--	----------------------------

This program provides students the opportunity to earn college credit while still in high school. AP Studio Art is not based on a written examination; instead, students submit a portfolio for evaluation by the College Board towards the end of the course. This portfolio includes approximately 25 exemplary works of art in specific categories including: Quality, Breadth and Concentration, a body of work describing an in-depth exploration of a particular design concern. It is suggested that students take a variety of arts courses (Ceramics and Sculpture I, II, III, Design I, II, Computer Art, Photography I, II, or a summer college course) to prepare for this course. (See instructor for summer work.) Students take the AP exam at the end of this course. Students who pass the test may receive college credit, advanced placement, or both depending on the institution’s policies.

DANCE

DANCE I

Grade Level: 9-12

Prerequisite: None

Student must provide his/her own dance clothing and shoes. Course may be repeated for credit with teacher approval.

Requirements Met:	WHS VAPA <u>OR</u> WHS PE Elective	UC/CSU Approved "F"
-------------------	------------------------------------	---------------------

This is a performance-based class designed to introduce beginning dance students to dance. The styles and techniques studied include jazz, ballet, musical theatre, tap, hip hop, modern, lyrical, cultural dance forms, choreography, and proper nutrition for dancers. Students will study dance technique as well as history and theory. Students will be required to perform in the annual WHS Dance 1 Show.

DANCE II

Grade Level: 9-12

Prerequisite: Audition only or teacher approval.

Student must provide his/her own dance clothing and shoes. Course may be repeated for credit.

Requirements Met:	WHS VAPA <u>OR</u> WHS PE Elective	UC/CSU Approved "F"
-------------------	------------------------------------	---------------------

This is a performance-based class designed for intermediate dancers to strengthen and further skills developed in Dance I. The styles and techniques studied include jazz, ballet, musical theatre, tap, hip hop, modern, lyrical, cultural dance forms, choreography, and proper nutrition for dancers. Students will study dance techniques as well as history and theory. Students will be required to perform in the annual WHS Advanced Dance Show in May.

DANCE III

Grade Level: 10-12

Prerequisite: Audition only or teacher approval

Student must provide his/her own dance clothing and shoes. Course may be repeated for credit.

Requirements Met:	WHS VAPA <u>OR</u> WHS PE Elective	UC/CSU Approved "F"
-------------------	------------------------------------	---------------------

This is a performance-based class designed for advanced dancers to provide a more intense study of dance. Students in Dance III will be required to develop and stage student choreography. The styles and techniques studied include jazz, ballet, musical theatre, tap, hip hop, modern, lyrical, cultural dance forms, choreography, and proper nutrition for dancers. Students will study dance technique as well as history and theory. Students will be required to perform in the annual WHS Advanced Dance Show in May.

DANCE IV

Grade Level: 10-12

Prerequisite: Audition only or teacher approval

Student must provide his/her own dance clothing and shoes. Course may be repeated for credit.

Requirements Met:	WHS VAPA <u>OR</u> WHS PE Elective	UC/CSU Approved "F"
-------------------	------------------------------------	---------------------

This is a performance-based class designed for the most advanced dancers working towards a career in the dance industry. Greater emphasis will be placed on student choreography and teaching techniques. The styles and techniques studied include jazz, ballet, musical theatre, tap, hip hop, modern, lyrical, cultural dance forms, choreography, and proper nutrition for dancers. Students will study dance technique as well as history and theory. Students will be required to perform in the annual Rocklin Unified Dance Show in December, as well as the WHS Advanced Dance Show in May.

MUSIC

CONCERT CHOIR

Grade Level: 9-12

Prerequisite: None.

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

The Concert Choir is for first year choir members at Whitney High School. The Choir will perform a wide variety of musical styles in various major concerts throughout the year. Students will learn to sing with proper vocal techniques and gain an understanding of basic music concepts.

CONCERT CHOIR-MEN'S CHOIR

Grade Level: 9-12

Prerequisite: None

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

Open to all men. The choir will perform a wide variety of musical styles in various major concerts throughout the year. Students will learn to sing with proper vocal techniques and gain an understanding of advanced concepts in vocal music performance.

CHAMBER CHOIR

Grade Level: 10-12

Prerequisite: By audition only. Course may be repeated for credit.

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

The Chamber Choir is an advanced vocal performing group. The choir will perform a wide variety of musical styles in various major concerts throughout the year. Students will learn to sing with proper vocal techniques and gain an understanding of advanced concepts in vocal music performance.

CONCERT BAND

Grade Level: 9

Prerequisite: One or more years of a band course. Course may be repeated for credit.

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

Concert Band is a beginning band focused on learning more advanced musical techniques. Students learn scales, key signatures, and music appropriate to the 1st year, highschool musician. This course follows the guidelines for the California State Standards for Visual and Performing Arts. Performances include 2-3 concerts and 1-2 music festivals each year. Students may also choose to participate in the Basketball Pep Band, Honor Bands, Drum Line, and small ensembles. Students in this class are encouraged to participate in Marching Band. This course may be repeated for credit.

JAZZ ENSEMBLE

Grade Level: 9-12

Prerequisite: Audition Only. Course may be repeated for credit.

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

Jazz Ensemble is an advanced level course which focuses on development of high school to college level band repertoire. Musicianship is developed in accordance with the California State Standards for Visual and Performing Arts. Graded performances include 2-3 concerts or public appearances and 1-2 music festivals each year. Students in this class are encouraged to participate in Marching Band. During the fall semester, Marching Band techniques and music are rehearsed in conjunction with Jazz Ensemble.

MUSIC APPRECIATION

Grade Level: 10-12

Prerequisite: None

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

This course is designed to take the students through the basics of music. Beginning Music Theory and examination of different styles/genres of music are explored. The course is presented through DVD/Video Audio presentation, and textbook.

STRING ORCHESTRA

Grade Level: 9-12

Prerequisite: One or more years of an orchestra course. Course may be repeated for credit.

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

The String Orchestra is an intermediate to advanced level course for string players with two or more years of experience. Students study and perform music from the Baroque, Classical, Romantic, and Contemporary period. Musicianship is developed in accordance with the California State Standards for Visual and Performing Arts. Graded performances include 3-4 concerts or other public appearances and 1-2 music festivals each year. Students may choose to participate in Honor Orchestras, Musical Pit Orchestra, various small ensembles and the Spring Trip. This course may be repeated for credit.

SYMPHONIC BAND

Grade Level: 10-12

Prerequisite: Audition. Course may be repeated for credit.

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

The Symphonic Band is an advanced level course which focuses on development of high school to college level band repertoire. Musicianship is developed in accordance with the California State Standards for Visual and Performing Arts. Graded performances include 4-5 home football games, 2-3 concerts and 1-2 music festivals each year. Students may also choose to participate in the Basketball Pep Band, Honor Bands, Drumline, Musical Pit Orchestra, small ensembles and the Spring Trip. Students in this class are encouraged to participate in Marching Band. During the fall semester, Marching Band techniques and music are rehearsed in conjunction with Symphonic Band. This course may be repeated for credit.

THEATRE ARTS

THEATRE ARTS I

Grade Level: 9-12

Prerequisite: None

Project ownership requires monetary contribution of \$25

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

This is an introductory course that emphasizes development of acting skills. The course includes scene study, monologues/audition techniques, theatre history, and character study. Students view and critique theatrical performances, and apply the basics of playwriting to write and create scenes. Quarterly assignments center around onstage scene and monologue performances.

THEATRE ARTS II AND III

Grade Level: 10-12

Prerequisite: Theatre Arts I, Drama/Voice/Dance or by audition

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

This course is an extension of the introductory theatre course. Students explore a variety of advanced acting techniques in order to improve performance skills. Students explore Shakespearean theatre and Shakespearean acting styles; in addition, students sharpen their improvisational and musical theatre skills. Actors may take this course twice for Theatre II and for Theatre III credit.

THEATRE ARTS IV

Grade Level: 12

Prerequisite: Teacher approval ONLY

Requirements Met:	WHS VAPA (Visual & Performing Arts)	UC/CSU Approved "F"
--------------------------	--	----------------------------

This advanced-level theatre class is for seniors only. The course focuses on development of a one-person show (writing, directing, rehearsing and performing the show, and pursuing acting as a career).

TECHNICAL THEATRE

Grade Level: 10-12

Prerequisites: One year of Theatre Arts I or one year of Art I or teacher approval

Monetary Donation: \$25

Requirements Met:	WHS VAPA (Visual & Performing Arts) <u>OR</u> WHS Technology Elective	UC/CSU Approved “F”
--------------------------	--	----------------------------

This year long course is for students who are interested in learning or refining their technical theatre skills. Technical students of all levels are welcome. Coursework focuses primarily on the preparation of the two main stage productions in the WHS theater. Curriculum includes: Designing and producing by conceptualizing and realizing artistic interpretations for informal or formal productions. Technical direction by interpreting and creating dramatic texts and organizing and conducting design concepts for informal or formal productions. Researching by evaluating and synthesizing cultural and historical information to support artistic choices. Comparing and integrating art forms by analyzing traditional theatre, dance, music, visual arts, and new art forms. Analyzing, critiquing, and constructing meanings from informal and formal theater, film, television, and electronic media productions. Understanding context by analyzing the role of theatre, film, television, and electronic media in the past and the present. The areas of scenery, lighting, costume, sound, and stage management will be covered with the expectation that the content specific vocabulary necessary to function in a theatrical workplace is mastered.